



WESLEY CAVINS

Atlanta / Biloxi / New Orleans

Phone: 323-762-0994

Email:

wes@searingcinema.com

Portfolio:

<http://wesleycavins.com>

Experience: Grip, Gaffer, Art, Writer, Director, Producer, PA

Awards: Best Use of Genre
"A Day Without Magic" - Director
48 Hour New Orleans, LA

Socials:

Twitter @wesleycavins

Facebook /wescavins

Instagram @wesleycavins

Linked in/wesleycavins

IMDB – Wesley Cavins

Add'l Experience: DESIGNER

WEB – GRAPHIC – PRODUCTION

Extensive list of contractor and in-house design contract experience dating back to '05 available upon request.

Digital and physical mediums; Web, front-end & UX design, product, screen printing / apparel, marketing materials, costumes, film sets, events and attractions.

Languages: HTML, CSS, PHP
SEO, XML, SQL, JavaScript

Software: Adobe CS/CC, Avid, DaVinci, Office 360, Windows / iOS, Linux / Unix

Currently seeking a position in G&E or Art Dept as Grip, Electric, or Set Dresser.

FILM

I Still Believe – Tier III Union Feat. – Set Dresser (Run of Show) Mobile, AL '19 - [IMDb](#)

- Duties include pickups & returns from All About Props ATL, NOLA Props, RJR Props
- Unloading, loading, assembling, and organizing set dec & set dressing
- Dressed multiple sets in multiple locations, including multiple rooms and areas at main hospital set, art museum, ball park, main residential home set, outdoor festival stage, indoor arena stage, apartment, beach wedding.

Refs: "El" Boller (Prod. Designer), Leonard Spears (Set Dec), Dayton Douglass (Lead)

SuperCool – Tier III Union Feature – 1st Unit G&E – Mobile, AL – '19 - [IMDb](#)

- Duties included unloading and loading 10 ton & shorty 40 for array of setups
- Pre-rigging ND on public street lamps from scissor lift.
- Rigging H2 with speedrail for Electric to mount motion tubes
- Rigging camera to picture vehicle Porsche with suction mounts on H2
- Assisting Electric with rooftop Arri Skypanel s60, s360 Condor rig w/ m40's m80's

Refs: John Coyne (Key Grip), Thomas Semple (Dolly Grip), Danny Abbott (Best Boy)

Hallowed Ground – SAG & DGA Feature – Gaffer – Hattiesberg, MS – '18 - [IMDb](#)

- Duties included hoisting 6 x 6 diffusion frame for a 1200w HMI on a combo riser
- Arri 650w+ CTO flicker box rig w/ scrim, and skirted chinese lantern
- Rigging 2ft four bank Kinoflos, exterior 750w source 4's, and overhead Flexlights
- Hanging visqueen & duvetyne for day for night setups. Ref: Miles Doleac (Director)

Payment Received – SAG Feature – Gaffer – Jackson, MS – '18 - [IMDb](#)

- Duties included hoisting 6 x 6 frame, building a Monroe catch light
- Exterior fiilex and leico lighting as sodium vapor lights. Poor man's vehicle rig
- Rigging 1k HMI, Arri 300w, single & four bank Kinoflos, Dracast & Flexlights
- Rigging practical DMX stage light LEDs. Ref: Michael Williams (DP)

A Day without Magic – 48 Hour New Orleans Short – Director, Prod – '18 - [IMDb](#)

Glass Talons – SAG Feature – Writer, Director, Producer - Biloxi, MS - '18 - [IMDb](#)

Light & Shadow – SAG & DGA Short – G&E – Hattiesberg, MS – '17 - [IMDb](#)

Cedar Chest – Non-Union Short – Writer, Director, Prod – Forest, MS – '16 - [IMDb](#)

RELEV. EXP.

Producer – Typoductions – Multiple Corp Client Projects – New York, NY – '19
Director, Tech Dir - Terror on the Coast – Haunt - Gulfport, MS '16 – Present
Equipment Mgr, Side Show Props 2.0 – Gulfport, MS – '16 – Present
Designer / Marketing – ExploreTalent.com – Los Angeles, CA – '09-'10

EDUCATION

Normandale Community College, MN – Electrical Engineering – '02/'03
Brown College, MN – Assoc Deg – Broadcasting / Visual Comm – '01/'02
Jacksonville State University, AL – Film & Video Production – '99/'01